HARPER'S MAGAZINE

CONTENTS OF VOLUME 168

December, 1933 — May, 1934

After Religion, What?—Frank Snowden Hopkins, 526
Allen, Robert S.—The Men Around the President, 267
Annual Corporate Report, The—Anderson F. Farr, 421
Anonymous—The Paris Riots, 704
Baldwin, Hanson W.—R.M.S. Titanic, 170
Banning, Margaret Culkin—What a Young Girl Should Know, 50
Beems, Griffith—Pioneers Have Children, 151
Beer, Thomas—Biography, 518
Beirne, Francis F.—Frappé, 113
Belane, George—Faculty Husbands, 552
Faculty Wives, 458
Benson, Stella—Protection, 12
Betrayal of Cleveland, The—John T. Flynn, 142
Big Frogs and Little Frogs. *A Story*—Susan Ertz, 388
Biography. *A Story*—Thomas Beer, 518
Black Pope of Voodoo, The. *2 parts*—Faustin E. Wirkus, 38, 189
Blow at the Foundations, A.—Elmer Davis, 633
Blunder on the Left—Lillian Symes, 90
Bridgman, P. W.—The Struggle for Intellectual Integrity, 18
Brief Item in Time of Peace. *A Story*—Morris Markey, 535
Brooks, Juanita—A Close-Up of Polygamy, 299
Bums' Rush—Joseph Fulling Fishman, 750
But You Can't Have Both! Henry Pratt Fairchild, 438
Camel's Back, The—Philip Curtiss, 498
Can Pacifists Be Patriots?—Katharine Fullerton Gerould, 615
Caveat Vendor, Joseph Fulling Fishman, 626
Cezanne Myth, The—Albert Sterner, 672
Chase, Stuart—This Age of Plenty, 377
Chicago Bomb Case, The—Samuel P. McConnell, 730
Childs, Marquis W.—Clever Girl, 367
Civilian Army in the Woods, A—Captain X, 487
Clever Girl—Marquis W. Childs, 367
Close-Up of Polygamy, A—Juanita Brooks, 299
Colony, David Carl—God Save the Church!, 249
Comet That Struck the Carolinas, The—Edna Muldrow, 83
Complete, Identification—Ben Ray Redman, 241
Curtiss, Philip—The Camel's Back, 498
A New Road to Greatness, 239
Cutler, Addison T.—Tightening the Cotton Belt, 308
Davis, Elmer—A Blow at the Foundations, 633
Delafield, E. M.—The Provincial Lady in America, 660
Denison, Merrill—Why Isn't Radio Better?, 576
Destiny—Italians—Education—Edward S. Martin, 117
De Voto, Bernard—How Not to Write History, 199
Discoveries Within the Atom—George W. Gray, 340
Don't Shoot the Professors!—Jonathan Mitchell, 740
Drinking in Sweden—Alicia O'Reardon Overbeck, 102
Editor's Easy Chair—Edward S. Martin
Destiny—Italians—Education, 117
Fountains of Honor, 502
Law and the Gospel, The, 373
NRA Me Down to Sleep, 757
We Bump Along, 245
What Colleges Can Teach, 629
Educators Groping for the Stars—Nathaniel Peffer, 230
Ertz, Susan—Big Frogs and Little Frogs, 388
Natural Enough, 695
Faculty Husbands—George Belane, 552
Faculty Wives—George Belane, 458
Fairchild, Henry Pratt—But You Can't Have Both!, 438
Family Man, The. *A Story*—Laurence Kirk, 134
Farr, Anderson F.—The Annual Corporate Report, 421
Faulkner, William—Wash, 258
Faust, Frederick—A Special Occasion, 319
The Wedding Guest, 219
Fine Wagon. *A Story*—Paul Green, 448
First Year of Marriage, The—Laura L. Sturgis, 405
Fishman, Joseph Fulling—Bums' Rush, 750
Caveat Vendor, 626
Flynn, John T.—The Betrayal of Cleveland, 142
Michigan Magic, 1
Fountains of Honor—Edward S. Martin, 502
Frappé—Francis F. Beirne, 113
Gerould, Katharine Fullerton—Can Pacifists Be Patriots?, 615
Girl by the River. *A Story*—Lowry Charles Wimberly, 480
God Save the Church!—David Carl Colony, 249
Grandeur That Is Washington, The—William Harlan Hale, 560
Gray, George W.—Discoveries Within the Atom, 340
Great Music of the Bag-

PIPES, THE—Leland Hall, 329
Green, Paul—Fine Wagon, 448
Gunther, John—Slaughter for Sale, 649
Hacker, Louis—The New Deal is No Revolution, 121
Hale, Robert—Leftward Ho? 752
Hale, William Harlan—The Grandeur That Is Washington, 560
Hall, Edward Fitch—The Perfect Carver, 624
Hall, Leland—The Great Music of the Bagpipes, 329
Hamilton, Alice—The Plight of the German Intellectuals, 159
Haskell, Douglas—Houses Like Fords, 286
Herring, Hubert—Pan Americanism, New Style? 683
Holdridge, Desmond—Savages Are People Too, 595
HOOVER AND MACDONALD ON A LOG—Drew Pearson, 69
Hopkins, Frank Snowden—After Religion, What? 526
House, Victor — The Lowly Bondholder, 414
HOUSES LIKE FORDS—Douglas Haskell, 286
HOW GERMANY ARMS—Ludwig Lore, 505
HOW NOT TO WRITE HISTORY—Bernard De Veto, 199
Hutchinson, Robert H.—Then What is Cricket? 59
Iden, Mark—Perfectly Proper, 111
IF JAPAN AND RUSSIA FIGHT—Nathaniel Peffer, 396
IN SEARCH OF THE NRA—George R. Leighton, 180
Johnson, Gerald W.—On Playing the Flute Badly, 433
What an Old Girl Should Know, 607
Jordan, Rexford—Myself, When Old, 570
JUST A NICE, EASY WEEK-END—Frederic L. Smith, Jr., 115
Kirk, Laurence—The Family Man, 134
Laski, Harold J.—Mr. Justice Brandeis, 209
LAW AND THE GOSPEL, THE—Edward S. Martin, 373
LEFTWARD HO?—Robert Hale, 752
Leighton, George R.—In Search of the NRA, 180
LION'S MOUTH, THE
Bum's Rush—Joseph Fulling Fishman, 750
Camel's Back, The—Philip Curtiss, 498
Caveat Vendor—Joseph Fulling Fishman, 626
Clever Girl—Marquis W. Childs, 367
Complete Identification — Ben Ray Redman, 241
Frappé—Francis F. Beirne, 113
Just a Nice, Easy Week-End—Frederic L. Smith, Jr., 115
Leftward Ho?—Robert Hale, 752
New Road to Greatness, A—Philip Curtiss, 239
Perfect Carver, The—Edward Fitch Hall, 624
Perfectly Proper—Mark Iden, 111
Lore, Ludwig—How Germany Arms, 505
LOWLY BONDHOLDER, THE—Victor House, 414
Mann, Arthur—Micky Mouse's Financial Career, 714
Markey, Morris—Brief Item in Time of Peace, 535
Marquis, Don—The Menace, 641
On Being Fifty-Five, 353
Martin, Edward S. (*Editor's Easy Chair*)
Destiny—Italians—Education, 117
Fountains of Honor, 502
The Law and the Gospel, 373
NRA Me Down to Sleep, 757
We Bump Along, 245
What Colleges Can Teach, 629
McConnell, Burt M. — The "Northeast Passage" — By Air, 722
McConnell, Samuel P.—The Chicago Bomb Case, 730
MEN AROUND THE PRESIDENT, THE—Drew Pearson and Robert S. Allen, 267
MENACE, THE. *A Story*—Don Marquis, 641
MÉNAGE À TROIS. *A Story*—Vincent Sheean, 587
MICHIGAN MAGIC—John T. Flynn, 1
MICKEY MOUSE'S FINANCIAL CAREER—Arthur Mann, 714
Milburn, George—Uneasy Payments, 26
Mitchell, Jonathan—Don't Shoot the Professors! 740
Morris, Lloyd—Return of the Native, 278
Mott, T. Bentley—West Point: A Criticism, 466
MR. JUSTICE BRANDEIS—Harold J. Laski, 209
Muldrow, Edna—The Comet That Struck the Carolinas, 83
MYSELF, WHEN OLD—Rexford Jordan, 570
NATURAL ENOUGH. *A Story*—Susan Ertz, 695
NEW DEAL IS NO REVOLUTION, THE—Louis Hacker, 121
NEW INTERNATIONALISM, A—George Soule, 357
New NEW TESTAMENT, THE—F. A. Spencer, 540
NEW ROAD TO GREATNESS, A—Philip Curtiss, 239
"NORTHEAST PASSAGE" — BY AIR, THE—Burt M. McConnell, 722
NRA ME DOWN TO SLEEP—Edward S. Martin, 757
ON BEING FIFTY-FIVE—Don Marquis, 353
ON PLAYING THE FLUTE BADLY—Gerald W. Johnson, 433
Overbeck, Alicia O'Reardon—Drinking in Sweden, 102
PAN AMERICANISM, NEW STYLE? — Hubert Herring, 683
PARIS RIOTS, THE—Anonymous, 704
Pearson, Drew—Hoover and MacDonald on a Log, 69
The Men Around theP resident, 267
Peffer, Nathaniel—Educators Groping for the Stars, 230
If Japan and Russia Fight, 396
PERFECT CARVER, THE—Edward Fitch Hall, 624
PERFECTLY PROPER—Mark Iden, 111
PIONEERS HAVE CHILDREN. *A Story*—Griffith Beems, 151

PLIGHT OF THE GERMAN INTELLECTUALS, THE — Alice Hamilton, 159
Powell, Webster—Tightening the Cotton Belt, 308
PROTECTION. *A Story*—Stella Benson, 12
PROVINCIAL LADY IN AMERICA, THE—E. M. Delafield, 660
Redman, Ben Ray—Complete Identification, 241
RETURN OF THE NATIVE. *A Story*—Lloyd Morris, 278
R.M.S. TITANIC—Hanson W. Baldwin, 170
Robinson, Selma—Such Sweet Sorrow, 76
SAVAGES ARE PEOPLE TOO—Desmond Holdridge, 595
Sheean, Vincent—Ménage à Trois, 587
SLAUGHTER FOR SALE — John Gunther, 649
Smith, Frederic L.—Just a Nice, Easy Week-End, 115
Soule, George—A New Internationalism, 357
SPECIAL OCCASION, A. *A Story*—Frederick Faust, 319
Spencer, F. A.—The *New* New Testament, 540
Sterner, Albert—The Cezanne Myth, 672
STRUGGLE FOR INTELLECTUAL INTEGRITY, THE — P. W. Bridgman, 18
Sturgis, Laura L.—The First Year of Marriage, 405
SUCH SWEET SORROW. *A Story*. —Selma Robinson, 76
Symes, Lillian — Blunder on the Left, 90
THEN WHAT IS CRICKET?—Robert H. Hutchinson, 59
THIS AGE OF PLENTY—Stuart Chase, 377
TIGHTENING THE COTTON BELT —Webster Powell and Addison T. Cutler, 308
UNEASY PAYMENTS. *A Story* —George Milburn, 26
WASH. *A Story* — William Faulkner, 258
WE BUMP ALONG—Edward S. Martin, 245
WEDDING GUEST, THE. *A Story*—Frederick Faust, 219
WEST POINT: A CRITICISM—T. Bentley Mott, 466
WHAT AN OLD GIRL SHOULD KNOW—Gerald W. Johnson, 607
WHAT A YOUNG GIRL SHOULD KNOW — Margaret Culkin Banning, 50
WHAT COLLEGES CAN TEACH —Edward S. Martin, 629
WHY ISN'T RADIO BETTER?—Merrill Denison, 576
Wimberly, Lowry Charles—Girl by the River, 480
Wirkus, Faustin E.—The Black Pope of Voodoo. *2 Parts*, 38, 189
X, Captain—A Civilian Army in the Woods, 487

VERSE

ABOVE THESE CARES—Edna St. Vincent Millay, 68
AWARE OF SPRING — Lionel Wiggam, 614
CRY ACROSS LETHE—Selma Robinson, 534
Day, Clarence—The Earth is Used to Bores, 387
EARTH IS USED TO BORES, THE —Clarence Day, 387
HAUNTED—Joan Lascelles—Ranson, 437
Johnson, A. E.—The Perjured, 569
Lascelles-Ranson, Joan—Haunted, 437
Magaret, Helene—Rift, 702
Millay, Edna St. Vincent—Above These Cares, 68
Valentine, 352
PERJURED, THE—A. E. Johnson, 569
RIFT—Helene Magaret, 702
Robinson, Selma—Cry Across Lethe, 534
VALENTINE—Edna St. Vincent Millay, 352
WHAT EDIFICE?—Lionel Wiggam, 266
Wiggam, Lionel — Aware of Spring, 614
What Edifice?, 266